

## DIALOGIZING IDENTITIES THROUGH A PARSEE NARRATOR IN

### BAPSI SIDHWA'S THE ICE-CANDY-MAN

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#### ABSTRACT

This research explores the dialogizing identities through a Parsee narrator in BapsiSishwa's *The Ice-Candy-Man*. The study proves that novels on the event of India- Pakistan partition have dialogic possibilities, thus, different perspectives of the event provide multiple yet distinct perspective of the event. In this case, BapsiSidhwa's novel provides a Parsee perspective of the event of Partition. The objective is to show how novels are dialogic in nature and depict dialogue through shared symbols of coexistence in the subcontinent rather than being dialectic and monologic. There is a gap in exploration of Indo-Pak novels as dialogic sites as a means of displaying integration of shared existence.

The theoretical background used was M. M. Bakhtin's Dialogism. The approach was inductive and showed that novels from subcontinent by Indo-Pak writers suggest dialogue as a possibility and portray distinct and multiple identities as a means of integration of plural yet distinct ideas. The study would facilitate future researchers in exploration of Indo-Pak novels.

**KEYWORDS:** Dialogic, Indo-Pak Literature, Integration, Shared Symbols